

QUINTET

in Bb major, Opus posthumous (1876)

BASSOON

NIKOLAI RIMSKY-KORSAKOV

(1844-1908)

Allegro con brio.

I.

p *pp* *cresc.*

p *f*

pp *cresc. poco a poco*

pp *cresc.* *mf*

ff

p

p

mf *cresc.*

f *p*

pp *cresc.*

1. 6 2. 3

BASSOON

7

f *p*

8

9

f *p*

10

11

f

12

ff *p cresc. poco a poco*

13

sf ff

14

f

14

p cresc. poco a poco

14

p cresc. poco a poco

14

p cresc. poco a poco

BASSOON

15 *pp cresc.* *mf*

ff

16 6

Piano *leggieramente* *p*

17 8 Piano *mf cresc.*

18 *f*

19 4 *f ff*

20 Poco più mosso. *p cresc poco a poco*

ff

2. *>*

BASSOON

II.

Andante,
Corno

18

21 Clar.

22

apiacere Tempo I.

1

pp

pp

6

1

p

p

pp

pp

23

24

Fughetta. Poco più mosso.

Clar.

4

p

25

mf

p cresc.

26

f

p cresc.

f

BASSOON

Musical notation for measures 24-26. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 24 starts with a first ending bracket. Measure 25 includes dynamics *mf* and *f*. Measure 26 includes dynamics *p cresc.*, *f*, *sf*, *f*, and *rit.*

27 Tempo I. 7

Musical notation for measure 27. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *p*.

28 dolce espress.

Musical notation for measure 28. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *p*.

Musical notation for measure 29. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *pp*.

apiacere espress.

Musical notation for measure 30. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *p*.

29

Musical notation for measure 31. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *p*.

Musical notation for measure 32. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *p*.

Musical notation for measure 33. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *pp* and includes first and third endings with trills.

30

Musical notation for measure 34. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *p* and includes a trill.

Musical notation for measure 35. The key signature is three flats and the time signature is 3/8. The measure begins with a dynamic of *mp* and ends with a dynamic of *pp*.

BASSOON

III.

Rondo.
Allegretto.

Solo 1:

pp

1. 2. 3. 4. 5. 6.

cresc. mf

31 p

cresc. f pp

32

cresc. mf p

33

cresc.

34 mf

cresc. f

35

f > p

BASSOON

36 *p*

37 *p*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 38 16 17 18 19

p

20 21 22 23 24 25 26 27 28 29

cresc. *mf* *cresc.*

30 31 39 32 33 34 35 36 37 38 39

f

ff

40 *pp*

1 1 2 3 4 5 6

cresc.

41 *mf* *p*

cresc. *f*

1 42 43 43 9

BASSOON

Piano.

44

Musical staff 1: Bassoon part, measures 44-45. Starts with a piano dynamic, moving to forte (f) by measure 45.

Musical staff 2: Bassoon part, measures 46-47. Dynamics include ff and p.

45

Musical staff 3: Bassoon part, measures 48-49. Features accents and slurs.

Musical staff 4: Bassoon part, measures 50-51. Includes the instruction *cresc. poco a poco*.

46 Agitato.

Musical staff 5: Bassoon part, measures 52-53. Dynamics include f and pp.

Musical staff 6: Bassoon part, measures 54-55. Continuation of the melodic line.

47

Musical staff 7: Bassoon part, measures 56-57. Includes a first ending bracket and pp dynamic.

48

Musical staff 8: Bassoon part, measures 58-59. Includes a first ending bracket and pp dynamic.

Musical staff 9: Bassoon part, measures 60-61. Includes a first ending bracket.

49

Musical staff 10: Bassoon part, measures 62-63. Includes a first ending bracket and pp dynamic.

BASSOON

50

Musical notation for measures 50-51. Measure 50 starts with a dynamic marking of *mf* and a hairpin crescendo. Measure 51 starts with a dynamic marking of *p* and a hairpin decrescendo. The notation includes various note values and rests.

Cadenza Corno in F.

51 *a tempo*

Musical notation for measures 51-52. Measure 51 is marked *Piano. pp* and includes fingerings 1, 2, 3, 4, 5. Measure 52 includes fingerings 6, 7, 8, 9, 11, 12, 13, 14, 15, 16 and a dynamic marking of *poco cresc.* leading to *p*.

52

Musical notation for measures 52-53. Measure 52 includes fingerings 17, 18, 19, 20, 21, 22 and a dynamic marking of *pp*. Measure 53 includes a dynamic marking of *cresc. poco* leading to *mf*.

Cad. Flauto.

53 *a tempo*

Musical notation for measures 53-54. Measure 53 is marked *Piano. pp* and includes fingerings 1, 2, 3, 4, 5. Measure 54 includes a dynamic marking of *cresc. poco* leading to *mf*.

Cad. Clarinetto (in B.)

54 *a tempo*

Musical notation for measures 54-55. Measure 54 is marked *Piano. pp* and includes fingerings 1, 2, 3, 4, 5, 6. Measure 55 includes a dynamic marking of *cresc. poco* leading to *mf*.

BASSOON

Piano.
Cad. Piano.

55 1 2 3 4 5 6
pp
cresc.

56 *p*

57 *cresc.* *mf* *pp*

cresc. *mf*

58 *p* *cresc.*

mf

59 *cresc.* *f* *p*

p

60 1 2 3 4 5 6 7 8 9 10
p

Detailed description: This page contains the bassoon part for measures 55 through 60. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 55 begins with a 'Cad. Piano.' marking and a 'Piano.' dynamic. It features a sequence of six notes, numbered 1 through 6, starting on G2 and ascending to G3. The dynamic is *pp*. Measure 56 starts with a *p* dynamic. Measure 57 includes a *cresc.* marking, followed by *mf* and *pp* dynamics. Measure 58 begins with a *p* dynamic and a *cresc.* marking. Measure 59 features a *cresc.* marking, a *f* dynamic, and a *p* dynamic. Measure 60 consists of ten notes, numbered 1 through 10, starting on G2 and ascending to G3, with a *p* dynamic.

BASSOON

11 12 13 14 15 16 61 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 62 1 2

3 4 5 6 7 8 ff

63 G.P. p

64 G.P. mf p

Più vivo. 1 3 pp

65 1. 1 2. sf pp cresc. poco a poco

66 Vivace. 3 ff

G.P. G.P.

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of ten staves of music. The first staff (measures 11-22) features a melodic line with dynamics *p* and *cresc.*. The second staff (measures 23-32) continues the melody with dynamics *mf*, *cresc.*, and *f*. The third staff (measures 3-8) is a rhythmic accompaniment of eighth notes, marked *ff*. The fourth staff (measures 9-14) is a melodic line with dynamics *mf* and *p*, including a first ending bracket. The fifth staff (measures 15-20) continues the melody with dynamics *f* and *pp*, also including a first ending bracket. The sixth staff (measures 21-26) features a melodic line with dynamics *f* and *pp*. The seventh staff (measures 27-32) continues the melody with dynamics *f* and *pp*. The eighth staff (measures 33-38) is a rhythmic accompaniment of eighth notes, marked *f*. The ninth staff (measures 39-44) is a melodic line with dynamics *sf* and *pp cresc. poco a poco*. The tenth staff (measures 45-50) is a melodic line with dynamics *ff* and *Vivace. 3*. The eleventh staff (measures 51-56) is a melodic line with dynamics *ff* and *Vivace. 3*. The twelfth staff (measures 57-62) is a melodic line with dynamics *ff* and *Vivace. 3*. The thirteenth staff (measures 63-66) is a melodic line with dynamics *ff* and *Vivace. 3*. The score includes various musical notations such as slurs, accents, and first ending brackets.